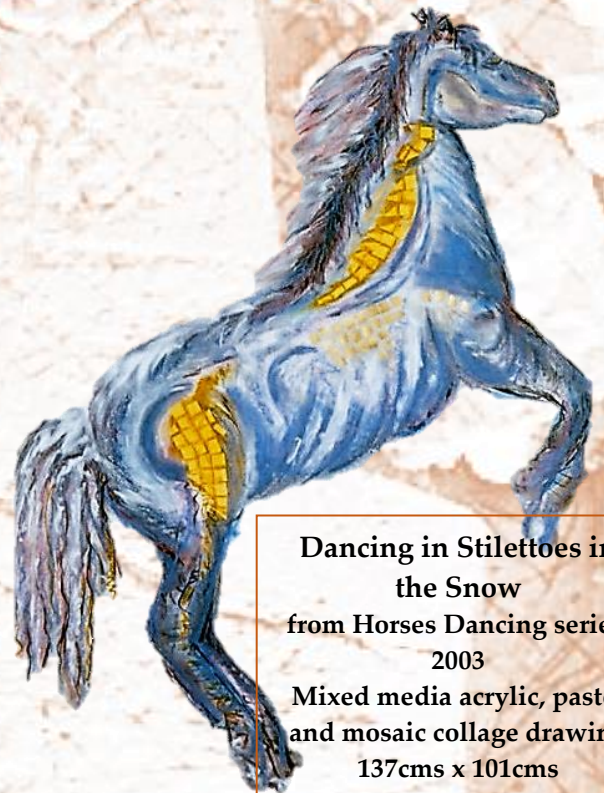


MOSAICS

My interest in mosaics was inspired by a visit to Ostia Antica, the old Roman city just outside Rome in 2006. Their existence today is both a testimony to the original makers and subsequent individuals throughout the centuries who ensured their endurance. The horse mosaic (below) from Fishbourne Roman Palace, Sussex, became a fascinating object and lesson in the survival of material culture. Later, back in England, I went on a mosaic-training course and afterwards, from a simple line drawing, created the card and the mosaic below. Later I used the idea of mosaic in a series of drawings called *Horses Dancing* (2003) by cutting up squares and triangles of coloured card to create mosaic areas along with the paint and pastel (example below). Later it came back to me that at primary school we had used this technique in art lessons.



Mosaic
Fishbourne Palace, Sussex, UK



Dancing in Stilettoes in the Snow
from *Horses Dancing* series,
2003
Mixed media acrylic, pastel
and mosaic collage drawing
137cms x 101cms



Horses Turning
drawing (below) and mosaic
diptych (above) 2011



2004 Mosaic Making

Training course with mosaic artist
Martin Cheek,
The Shell Grotto, Kent
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